

BIOGRAPHIES

Ines Martinez & William Lecomte Trio

Ines Martinez

Singer of Chanson- Jazz- Musical, Comedian

born in Frankfurt/Germany on 3rd February 1966
lives and works in Stuttgart since 1991

www.inesmartinez.de

1985-89 Study of Classic- and Jazzsinging
1984-1990 Modern Dance in Stuttgart and Zurich, Switzerland
1991 Stately Examinations in Music/Theatre in Ludwigsburg
Winner of „Baden Württembergischer Kleinkunstpreis 2003“

From 1990 on until now **Ines Martinez** develops her singing and performing style between an expressive voice over 3 octaves and an comedian acting between and inside her songs. Since a few years she also writes and composes her own music by using and mixing influences from the **german and french Chanson, Jazz and Cuban rhythms**. The character of her performance is a very deep and expressive singing and a sharp feeling for the communication between lyrics and music, the stage and the audience. More than 1000 Live- and TVShows around Germany and Switzerland gave her a lot of experience - and her name.

She worked with various Jazzmusicians and Comedians like Jigs Wigham and the Rias Bigband Berlin, Max Greger, Bill Ramsey, Angelika Milster, Hans-Dieter Hüscher, William Lecomte, Klaus Wagenleiter, etc.

Projects:

1990-2001 **Honey Pie**, Soprano Part in Vocaljazztrio, 6 record productions
2001-2002 **Cats**, Musical Stuttgart
2002 **Swing Sisters**, Showband with Ruth Sabadino, Saxophone
2003 **Lola Blau**, Musical of Georg Kreisler
2004 **SWR BigBand** Tour Germany

Own Shows:

2002 **Frosch am Hals**, Musicomedy,
2005 **Kubakrise**, Musicomedy
2006 **It's love**, Chansongs

Discography:

Honey Pie:

Ein Abend in New York, 1992
Just the way we are, 1993
Strandradio, 1995
Anything goes, 1997
All about Sisters, 1999
As time goes by, 2000
Inesperado, 1997

Ines Martinez:

Frosch am Hals, 2003
Lola Blau, 2004
Kubakrise, 2005

William Lecomte

Pianist, Composer, Arranger

born 02.12.63 in Poitiers/F
77, rue de L'Eglise - 75015 Paris, France. e-mail: will.lecomte@wanadoo.fr

from Classical music...

Conservatoire de Poitiers: harpsichord, piano, harmony
... to Jazz and more...

Bandleader of « PASTEL »

First prize for the best band - Concours National de la Défense, Paris, (1985)
First prize for composition - Concours National de la Défense, Paris (1985)
First prize - festival de Souillac (1985)

Pianist/Arranger

Jean Luc Ponty (USA/F) Ines Martinez (Germany) Fawzy al Aiedy (Irak)
Carole Simon "PARIS – MADRID" Christelle Dobat
MIO (Japan) release of a CD of French songs - New-York September 2004
Hervé Meschinet selected for the « victoires de la musique » &
« Django d'Or » winner for the best new talent 1998 Anne Ducros (1994-1998)

Pianist with

Jean-Luc Ponty (USA/F), World-tours,
Ines Martinez (Germany) Fawzy Al Aiedy (Irak) Catia Werneck (Brasil)
Marcello Ferreira (Brasil) Carole Simon Miguel Sanchez (Spain)
Christelle Dobat Marc Berthoumieux...

TV Shows

TARATATA (France 2) LA GROSSE EMISSION (COMEDIE ...)
CIEL MON MARDI !! (TF1) HIT MACHINE (M6)

Performances

Jean-Luc Ponty...Kirk Whalum...Fawzy Al-Aiedy...Babik Reinhart...Juliette...Boney M...
Orchestre Colonne & Clyde Wright...LokuaKanza...Ines Martinez...Camilo Azuquita...
Laurent Fauchoux...Carlos Werneck...CatiaCarvalho...Brailly Dinant...Louis Winsberg...
Christian Escoude...Sylvain Boef...Manolo Gonzalez...Tanya Michelle...Claude Nougaro...
Marc Lavoine...Xalam...David Linx Marcello Ferreiran...Daniel Huck...Michel Perez...
Etienne M'Mape...Rumbanana...Fabien Ruiz...Richard Bona...Manu le Prince...
Didier Lockwood...Rene Aubry...Dina Tavares...Didier Sustrac...Orlando Poleo Judie Niemark...
Six 1/2...Heart of Soul...Tango Arrabal...Stephan Huchard... Jaleo...Sylvain Luc...Anne Ducros...
Jean-Jacques Milteau...Madame Guiard... Jean-lou Longnon... Syvain Marc...Thierry Arpino...
Jean-Marie Ecay...Umberto Pagnini...François Constantin...Thierry Fanfant...Alabina...

Discography

Marc Berthoumieux - Jazz /No Jazz - 2005 Thierry Fanfant - Intimes - 2005
Annik Meschinet/RougeMalice - Des Rimes...dérappel - 2004
Laura Liis ... Jean-Luc Ponty - DvD live at Varsovia - 2003
Catia Carvalho - Saudade de Paris - 2003 Mariana Ramos - Bibia - 2003
Clémentine Clé et 30° - 2003 Akiko Akiko - 2003
Jean-luc Ponty - live at Semper Opera - 2003 Jean-Luc Ponty - Life Enigma - 2001
Catia Carvalho - Estrela do sultao - 2001 Samy Goz - Jet Set Party - 2000
Samy Goz Salsa Rica - 1998
Hervé Meschinet - Cannonblues - 1998 Nico Strazzulo – 1997
David Koven - Nouveau monde - 1996 Pastel – Patience - 1985

ACELINO DE PAULA

BASS

NOM : de Paula
Prénom : Acelino
Adresse : 9, rue Léon Giraud 75019 Paris
né : à Sao PAULO Brésil
le : 15 avril 1959
nationalité : espagnole

Acelino de Paula was born in Sao Paulo, Brazil. He started his musical studies with the guitar at the age of nine, with the professor Nida Barros.

He studied the electric bass at the school of CLAM (centro Livre de Aprendizagem Musical) run by an important musical group “Zimbo Trio”, with the professor **Nelson Ayres, Hector Costita et Claudio Monforte**.

In addition he took counter bass lessons, sight-reading and harmony at l’**Escola Municipal de Musica de Sao Paulo**.

He participated in different Jazz ensembles, Fusion Jazz, and the music of Brazil, Spain, the United States with a wide variety of musicians which include: Hector Costita, Roberto Sion, Arismar do Espirito Santo, Eliane Elias, Carlinhos Bala, Max Sunyer, Salvador Niebla, Duduca da Fonseca, Romero Lubambo, Inma Lazaro, Dave Valentin, William Leconte, Yves Eouzan, Hervé Meschinet, Luis Augusto Cavani, Cacau de Queiroz.

As well as with singers such as : Jane Duboc, Maria Alcina, Johnny Alf, Celia, Wilson Simonal, Juan Manuel Serrat, Jose Maria Cano, Deborah Carter, Inma Lazaro, Nazare Pereira, Catia Werneck, Anna Torres, Manu le Prince, Marcelo Ferreira, Ines Martinez, Banda Zéphir, Mayra Andrade, Didier Sustrac.

He has also participated in numerous national and international jazz festivals.

LUIZ AUGUSTO CAVANI

DRUMS

born in Itapeva (near Sao Paulo) in BRAZIL, living in Paris

He starts as a percussion player, to choose finally the drums as his main instrument. He develops then a cross-bred style, mixing swing to a very characteristic beat, "Made in Brazil", into a spirit that goes beyond the rhythm itself, trying always to "get together" with the others musicians, making one only sound.

UP TO 1981:

He works in Brazil with of the post famous Bossa Nova's precursors: **JOHNNY ALF** (the very first one), **DORIS MONTEIRO, DICK FARNEY, MILTINHO, ANGELA MARIA** etc.

FROM 1982 TILL NOW:

Arriving in France, he commences an eclectic career that puts him in touch with the jazz world very often, without loosing his own personality nevertheless.

MIRIAM MAKEBA, MARCIA MARIA, MONICA PASSOS, LES ETOILES, PIERRE VASSILU, NICOLE CROISILLE, RICHARD GALLIANO, DIDIER LOCKWOOD, CHRISTIAN ESCOUDE, TANIA MARIA, GEORGES MOUSTAKI, KIRK WALLUM, SILVAN LUC, MARC BERTOUMIEUX etc.

DISCOGRAPHY:

COLO DE RIO

SPLEEN

SINA DE CIGANO

CASAMENTO

MECTHOUB

TURQUOISE

SAUDADE DE PARIS

NOITE BRASIS

BELEZA

INTERIOR

CLE

MEDITERANEEN

TOUT RESTE A DIRE

OLYMPIA 2000

VIVA BRASIL

LIVE AT THE BLUE – NOTE

MARCIA MARIA

RICHARD GALLIANO

LES ETOILES

MONICA PASSOS

KHALIL CHAINNE

KHALIL CHAINNE

CATIA

MARCELLO FERREIRA

MARCELLO FERREIRA

MARCIO FARACO

CLEMENTINE (POUR LE JAPON)

GEORGE MOUSTAKI

GEORGE MOUSTAKI

GEORGE MOUSTAKI

TANIA MARIA

TANIA MARIA